

**Bio**

Federica Sgarbi is lecturer in Asian Philosophy and Thought (Doshisha University) and researcher in Philosophy (Ritsumeikan University). Her work is focused on the transition between Eastern and Western philosophy, with special reference to spirituality and esoteric tradition in relation to consciousness. Her current research project - supported by Ritsumeikan University - is about Daisetz Suzuki's interpretation of Swedenborg's philosophy of religion. M.A. in Philosophy (Ferrara University) and M.D. in Psychology (Padua University). She got her Ph.D. in Philosophy from Sorbonne University with a concentration in Kant's philosophy approached by the psychoanalytic perspective. In Paris, she attended the Ecole de la Cause Freudienne created by Lacan.

**Title**

Suzuki and Swedenborg: An Introduction.

**Abstract**

In Japan, at the end of the 19th century, a philosophical-religious debate had developed with the purpose of resolving the deep spiritual crisis that the country was experiencing.

It was during that time that the Buddhist scholar Daisetz Suzuki (1870-1966) discovered the work of the Swedish mystic Emanuel Swedenborg (1688-1772): he was deeply impressed by the European author's spiritual experiences and religious thought.

Suzuki became a devoted scholar and translator of Swedenborg's works, identifying the Swedish author as a reference point for the spiritual rebirth of Japan.

Starting from this perspective, the article aims to introduce a philosophical Suzuki's interpretation of Swedenborg's religion thought, with a special focus on similarities that Japanese philosopher pointed out with Buddhism and his contribution in term of inter-religious dialogue between East and West.